



'The Wild One'

... stars Marlon Brando in a Stanley Kramer Production.

Film-Makers' Co-Op Shows 'The Wild One'

The Gulf Coast Film-Makers' Co-Op, an off campus student organization, will inaugurate its Film Factory at 8 p.m., Friday. Founded to encourage student film-making, Film-Makers' Co-Op is a result of interest among university students for a place to show and make films. Spokesmen cite the fact that at present there isn't any University course for the beginning student who wants to make creative films, and of the two courses devoted to film on campus, both are oriented for radio and TV majors.

THE GROUP has received support from the New American Cinema groups on both east and west coasts. Independent film-makers like Bruce Baillie and Robert Nelson from California have provided films for the first program. In New York, Pop Artist Andy Warhol will provide his newest film, "Camp" with Baby Jane Holzer and Jack Smith, for one of the series of benefits that will aid the Austin film-makers in their work.

The first film to be released by the new Co-Op is Gregg Barrios' "Harley." The film will receive a premier in November at the Cinematheque in New York City and then a West Coast showing at Berkeley, Calif. The film, described as a spoof on "underground films," will be brought to the campus by Cinema 40 in late November.

Scheduled for showing at the Film Factory opening this Friday are a pair of experimental films: Bruce Baillie's "Tung," and Robert Nelson's "Confessions of a Black Mother Succuba."

ERNEST CALLENBACH, editor of the film journal, "Film Quarterly," said, "I'd imagine 'Confessions' would cause some kind of riot, in fact, if you show it in Austin." Nelson will be remembered for his earlier film, "Oh Dem Watermelons," shown on campus last spring.

Along with these films, Gregg Barrios' "The Way They Are,"

a work in progress will be previewed. An earlier part of this film was shown this summer by Cinema 40. Marlon Brando in "The Wild One," is the main feature of the evening. The program will close with a live theatrical

media-mix, "Nightflight" by Howard Smagula. A contribution of \$1 is the entrance fee to the festivities. Tickets may be obtained by calling GR 8-2297, and a limited number will be available at the door.

Cellist Leads Project

Mrs. Phyllis Young, widely-known cellist of the Southwest and a University faculty member, has been appointed director of the University's nationally honored String Project.

The String Project, formerly called Junior String Project, for 18 years has provided a training ground for University music students who plan to become string teachers. At the same time, it has developed the musical talents of hundreds of Austin public school students — ranging from 6 to 18 years of age — who have grown up in the program.

Mrs. Young, an assistant professor of music, has been associated with the String Project since 1952 and has co-directed the program since 1958. She succeeds former director Alexander von Kreisler, music professor now on modified service. Mrs. Young, a native of Kan-

sas, has bachelor's and master's degrees in music from the University and has had advanced cello study with Horace Britt in New York, Mexico City, and Austin when the internationally known artist-teacher was on the University faculty. In recent past summers she has studied with Andre Navarra in Siena, Italy, at the Chigiano Academy.

She has presented numerous solo and chamber music recitals in Texas and other states and formerly was principal cellist with the Austin Symphony. She is a member of the Young-Harder Duo, with University piano colleague Miss Verna Harder.

Mrs. Young frequently serves as a string clinician for regional and national conferences and workshops. She currently is a member of the national cello-bass committee of the American String Teachers Association.



Phyllis Young

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What Goes on Here

Thursday

8:12—Exhibit: "Connally's Hundred," first floor of the Academic Center.

8:5—Exhibit: "Eight Modern Writers," fourth floor of the Academic Center.

8:12—Student ID pictures taken, University Co-Op.

8:9—Tickets may be purchased for "Winter Light," Batts Auditorium box.

8:9—Austin Public Library open.

8:5—Laguna Gloria Museum open.

9:11—KLRN-TV programs daily except Saturdays Channel 9.

10:4—Andrew Zarberg collection and Edward Weston photographs, Art Museum.

12:12—KUT-FM programs daily, 90.7 mc.

14—Speech: "Masonry Work in the Congo and South Africa," by Anne Crane, Presbyterian Campus Ministry, 226 San Antonio.

4—Movie: "Winter Light," Texas Union Auditorium.

8:30:11—Goodwill Industries Special Moonlight Sale, 403 Bay Street.

8:30—Movie: "Winter Light," Texas Union Auditorium.

7—Bridge 652, Junior Union Ballroom.

7:30—Gamma Alpha Chi meeting, J.R. 306.

9—Movie: "Winter Light," Texas Union Auditorium.

Read faster. Retain more through Reading Dynamics (See Letter, page 12)

Radio-TV Highlights

Thursday evening on KLRN-TV will begin with the evening news at 6:30 p.m. At 7 p.m. U.S.A.: Arts and the University presents "Architects in Training."

At 7:30 p.m. "Mediation: Catalyst to Collective Bargaining" examines the extension of a contract deadline.

"People 66" at 8 p.m. will discuss the future of commercial television. At 9 p.m. "U.S.A. Poetry" introduces and interviews poets Richard Wilbur and Robert Lowell.

Thursday afternoon on KUT-FM at 4 p.m. "Canadian Press Review." And at 7 p.m. the International Toronto Teach-In discusses "Revolution and Citizens' Moral Responsibility."

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